

## Junior and Senior Book List

### Required Books for 2011-2012

*These books are required for high school English. Books may be purchased as needed and student does not have to purchase all of them at the beginning of class.*

| <i>Junior Books</i>                 | <i>Senior Books</i>                       |
|-------------------------------------|---|
| <i>Wuthering Heights</i> by Bronte  | <i>Night</i> by Elie Wiesel               |
| <i>Brave New World</i> by Huxley    | <i>Man's Search for Meaning</i> by Frankl |
| <i>Frankenstein</i> by Mary Shelley | <i>Growing Up</i> by Russell Baker        |
| <i>Jude the Obscure</i> by Hardy    |   |

### Summer Reading List for 2011-2012

Students in grades nine through twelve must read at least five books or 1000 pages of choice from the grade-appropriate reading list and take suitable notes on each in preparation for both class discussion and written analyses. During the first week of school, students will be asked to complete a writing assignment on one of the books selected by the teacher. Students may choose to read up to two additional books for extra credit: one book will add one point to the student's semester average. Two books will add one point to the student's semester average for both semesters. (Students: Remember that you will not receive credit for books previously read.)

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| <i>Agamemnon</i> by Aeschylus                       | <i>A Death in the Family</i> by Agee            |
| <i>Let Us Now Praise Famous Men</i> by Agee & Evans | <i>Who's Afraid of Virginia Woolf?</i> by Albee |
| <i>Go Tell It On the Mountain</i> by Baldwin        | <i>Emma</i> by Austen                           |
| <i>Lorna Doone</i> by Blackmore                     | <i>Herzog</i> by Bellows                        |
| <i>The Plague</i> by Camus                          | <i>Breakfast at Tiffany's</i> by Capote         |
| <i>In Cold Blood</i> by Capote                      | <i>My Mortal Enemy</i> by Cather                |
| <i>O, Pioneers!</i> by Cather                       | <i>Don Quixote</i> by Cervantes                 |
| <i>Three Sisters</i> by Chekov                      | <i>The Cherry Orchard</i> by Chekhov            |
| <i>The Awakening</i> by Chopin                      | <i>The Ox-Box Incident</i> by Clark             |
| <i>Mr. and Mrs. Bridge</i> by Connell               | <i>An Outcast on the Islands</i> by Conrad      |
| <i>Lord Jim</i> by Conrad                           | <i>The Great Santini</i> by Conroy              |
| <i>The Lords of Discipline</i> by Conroy            | <i>The Prince of Tides</i> by Conroy            |
| <i>The Water is Wide</i> by Conroy                  | <i>The Deerslayer</i> by Cooper                 |
| <i>The Last of the Mohicans</i> by Cooper           | <i>The Pathfinder</i> by Cooper                 |
| <i>Moll Flanders</i> by Defoe                       | <i>Roxana</i> by Defoe                          |
| <i>David Copperfield</i> by Dickens                 | <i>The Pickwick Papers</i> by Dickens           |
| <i>Ragtime</i> by Doctorow                          | <i>The Brothers Karamazov</i> by Dostoevski     |
| <i>An American Tragedy</i> by Dreiser               | <i>Middlemarch</i> by Eliot                     |
| <i>The Mill on the Floss</i> by Eliot               | <i>Invisible Man</i> by Ellison                 |
| <i>Medea</i> by Euripedes                           | <i>The Trojan Women</i> by Euripides            |

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| <i>Absolom! Absolom!</i> by Faulkner                                 | <i>Intruder in the Dust</i> by Faulkner           |
| <i>Light in August</i> by Faulkner                                   | <i>The Beautiful and the Damned</i> by Fitzgerald |
| <i>This Side of Paradise</i> by Fitzgerald                           | <i>Madame Bovary</i> by Flaubert                  |
| <i>Eye of the Needle</i> by Follett                                  | <i>A Passage to India</i> by Forster              |
| <i>The Collector</i> by Fowles                                       | <i>The French Lieutenant's Woman</i> by Fowles    |
| <i>She Stoops to Conquer</i> by Goldsmith                            | <i>The Heart of the Matter</i> by Greene          |
| <i>Far from the Madding Crowd</i> by Hardy                           |   |
| <i>The Mayor of Casterbridge</i> by Hardy                            | <i>The Return of the Native</i> by Hardy          |
| <i>Catch-22</i> by Heller  | <i>For Whom the Bell Tolls</i> by Hemingway       |
| <i>Dune</i> by Herbert   | <i>Talking God</i> by Hillerman                   |
| <i>Ninety-Three</i> by Hugo  | <i>An Enemy of the People</i> by Ibsen            |
| <i>Hedda Gabler</i> by Ibsen   | <i>The American</i> by James                      |
| <i>Washington Square</i> by James                                    | <i>The Wings of the Dove</i> by James             |
| <i>A Portrait of the Artist as a Young Man or Dubliners</i> by Joyce | <i>The Trial</i> by Kafka                         |
| <i>Zorba the Greek</i> by Kazantzakis                                | <i>Leaving Home</i> by Keillor                    |
| <i>On the Road</i> by Kerouac  | <i>One Flew Over the Cuckoo's Nest</i> by Kesey   |
| <i>Sons and Lovers</i> by Lawrence                                   | <i>Arrowsmith</i> by Lewis                        |
| <i>Babbitt</i> by Lewis  | <i>The Assistant</i> by Malamud                   |
| <i>The Natural</i> by Malamud  | <i>The Magic Mountain</i> by Mann                 |
| <i>One Hundred Years of Solitude</i> by Marquez                      | <i>Of Human Bondage</i> by Maugham                |
| <i>Moby Dick</i> by Melville   | <i>Wise Blood</i> by O'Connor                     |
| <i>Anna Christie</i> by O'Neill                                      | <i>The Emperor Jones</i> by O'Neill               |
| <i>The Hairy Ape</i> by O'Neill                                      | <i>A Long Day's Journey into Night</i> by O'Neill |
| <i>Mourning Becomes Electra</i> by O'Neill                           | <i>Tituba of Salem Village</i> by Petry           |
| <i>The Narrative of Arthur Gordon Pym</i> by Poe                     | <i>My Soul Is Rested</i> by Raines                |
| <i>Whiskey Man</i> by Raines   | <i>Housekeeping</i> by Robinson                   |
| <i>Antony and Cleopatra</i> by Shakespeare                           | <i>Henry IV, Part I</i> by Shakespeare            |
| <i>Henry IV, Part II</i> by Shakespeare                              | <i>Henry V</i> by Shakespeare                     |
| <i>The Merchant of Venice</i> by Shakespeare                         | <i>The Tempest</i> by Shakespeare                 |
| <i>The Winter's Tale</i> by Shakespeare                              | <i>Arms and the Man</i> by Shaw                   |
| <i>Man and Superman</i> by Shaw                                      | <i>Saint Joan</i> by Shaw                         |
| <i>The Jungle</i> by Sinclair  | <i>Fair and Tender Ladies</i> by Smith            |
| <i>One Day in the Life of Ivan Denisovich</i> by Solzhenitsyn        | <i>Cannery Row</i> by Steinbeck                   |
| <i>Sweet Thursday</i> by Steinbeck                                   | <i>The Winter of Our Discontent</i> by Steinbeck  |
| <i>Sophie's Choice</i> by Styron                                     | <i>Citizen Hearst</i> by Swanberg                 |
| <i>Gulliver's Travels</i> by Swift                                   | <i>Vanity Fair</i> by Thackeray                   |
| <i>Anna Karenina</i> by Tolstoy                                      | <i>The Death of Ivan Ilyich</i> by Tolstoy        |
| <i>Fathers and Sons</i> by Turgenev                                  | <i>The Accidental Tourist</i> by Tyler            |
| <i>Dinner at the Homesick Restaurant</i> by Tyler                    | <i>The Centaur</i> by Updike                      |
| <i>A Month of Sundays</i> by Updike                                  | <i>Rabbit, Run</i> by Updike                      |
| <i>Cat's Cradle</i> by Vonnegut                                      | <i>The Blue Knight</i> by Wambough                |
| <i>The Onion Fields</i> by Wambough                                  | <i>All the King's Men</i> by Warren               |

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| <i>Band of Angels</i> by Warren            | <i>The Cave</i> by Warren                       |
| <i>Miss Lonelyhearts</i> by West           | <i>Ethan Frome</i> by Wharton                   |
| <i>The House of Mirth</i> by Wharton       | <i>The Importance of Being Earnest</i> by Wilde |
| <i>The Picture of Dorian Gray</i> by Wilde | <i>Our Town</i> by Wilder                       |
| <i>The Night of the Iguana</i> by Williams | <i>Orpheus Descending</i> by Williams           |
| <i>Summer and Smoke</i> by Williams        | <i>Mrs. Dalloway</i> by Woolf                   |
| <i>To the Lighthouse</i> by Woolf          | <i>The Winds of War</i> by Wouk                 |
| <i>War and Remembrance</i> by Wouk         | <i>Black Boy</i> by Wright                      |
| <i>Native Son</i> by Wright                |   |

**Choose any two authors from the following list for extra credit:**

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|---|-----------------------------------|
| <i>The Age of Innocence</i>                   | <i>All the King's Men</i>         |
| <i>Anna Karenina</i>                          | <i>As I Lay Dying</i>             |
| <i>The Autobiography of An Ex-Colored Man</i> | <i>The Awakening</i>              |
| <i>Beloved</i>                                | <i>Beowulf</i> by Seamus Haney    |
| <i>Billy Budd</i>                             | <i>Catch-22</i>                   |
| <i>The Catcher in the Rye</i>                 | <i>A Canticle for Leibowitz</i>   |
| <i>Ceremony</i>                               | <i>Cold Mountain</i>              |
| <i>Coming Through Slaughter</i>               | <i>Clear and Present Danger</i>   |
| <i>Crime and Punishment</i>                   | <i>Dancing at Lughnasa</i>        |
| <i>Don Quixote</i>                            | <i>Ender's Game</i>               |
| <i>An Enemy of the People</i>                 | <i>Equus</i>                      |
| <i>Fahrenheit 451</i>                         | <i>The Father</i>                 |
| <i>Faust</i>                                  | <i>Fences</i>                     |
| <i>The Glass Menagerie</i>                    | <i>The Grapes of Wrath</i>        |
| <i>Great Expectations</i>                     | <i>Gulliver's Travels</i>         |
| <i>Heart of Darkness</i>                      | <i>Hedda Gabler</i>               |
| <i>Henry V</i>                                | <i>Invisible Man</i>              |
| <i>Jane Eyre</i>                              | <i>King Lear</i>                  |
| <i>Les Miserables</i>                         | <i>The Mayor of Casterbridge</i>  |
| <i>Medea</i>                                  | <i>The Merchant of Venice</i>     |
| <i>Moby Dick</i>                              | <i>Mrs. Warren's Profession</i>   |
| <i>Native Son</i>                             | <i>Of Mice and Men</i>            |
| <i>One Flew Over the Cuckoo's Nest</i>        | <i>Pale Fire</i>                  |
| <i>Pere Goriot</i>                            | <i>The Picture of Dorian Gray</i> |
| <i>The Plague</i>                             | <i>Poccho</i>                     |
| <i>Rebecca</i>                                | <i>The Red Badge of Courage</i>   |
| <i>Silas Marner</i>                           | <i>Sister Carrie</i>              |
| <i>The Sound and the Fury</i>                 | <i>A Streetcar Named Desire</i>   |
| <i>Sula</i>                                   | <i>Tess of the d'Urbervilles</i>  |
| <i>The Turn of the Screw</i>                  | <i>Typical American</i>           |
| <i>Waiting for Godot</i>                      | <i>We</i>                         |
| <i>The Zoo Story</i>                          |                                   |